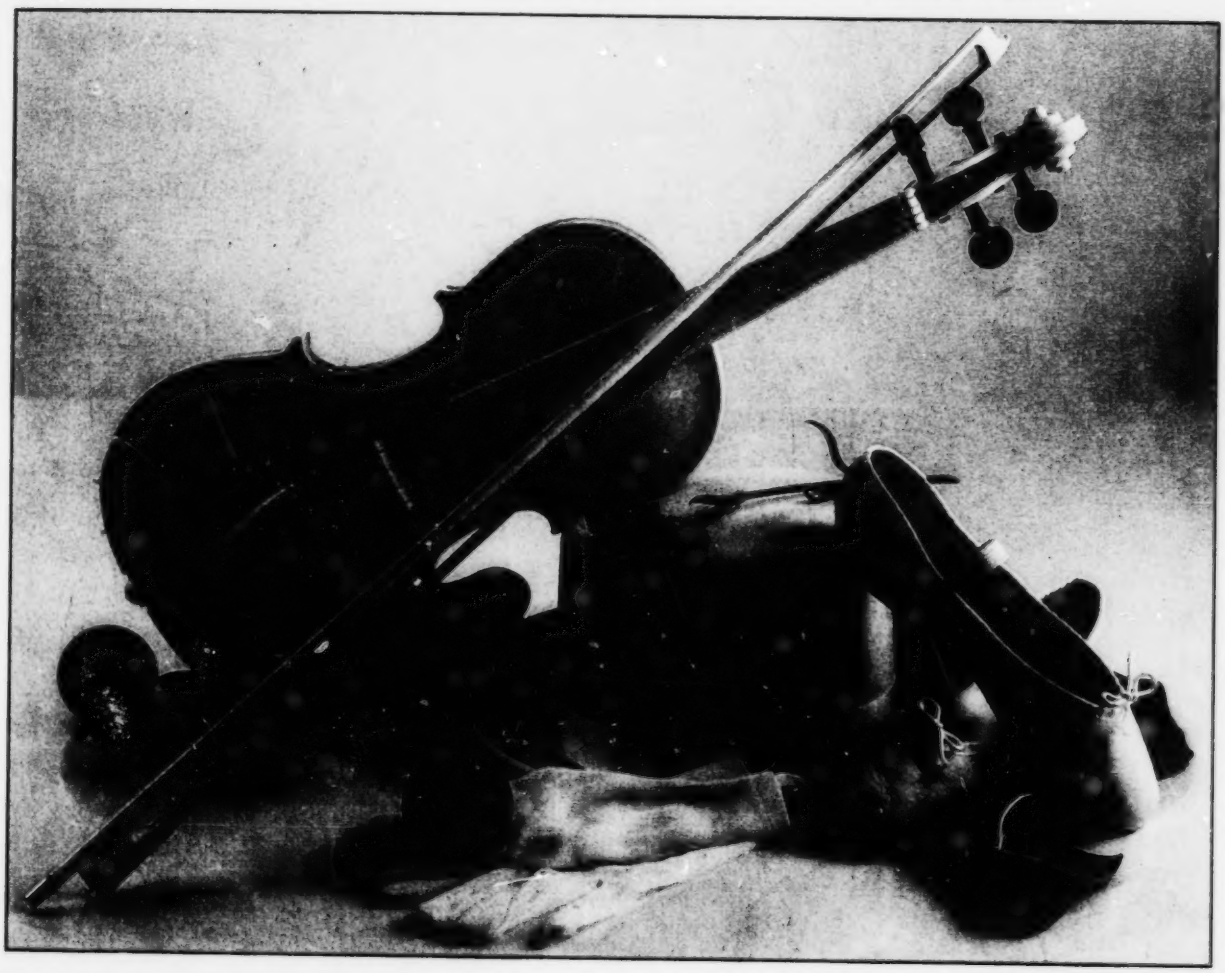
Saskatchewan
CENTRE
of the ARTS

Regina's Premier Entertainment and Conference Centre



ANNUAL REPORT
1985-1986

91-03757/

Chairman of the Board

December 10, 1986

Honourable Rick Folk
Minister in Charge
Saskatchewan Centre of the Arts
Culture and Recreation
Room 30, Legislative Building
Regina, Saskatchewan S4S 0B3

Sir:

I have the honour to submit herewith the Sixteenth Annual Report of the Saskatchewan Centre of the Arts, to be laid before the Legislative Assembly pursuant to Section 20(1) (Chapter S.10, R.S.S. 1978) of The Saskatchewan Centre of the Arts Act.

The Report includes financial statements for the fiscal year ended 31 March 1986 and an account of activities and operations during this same period.

Sincerely,

Orris J. Keehr
Chairman of the Board

The Board of Directors, Management & Staff of the Saskatchewan Centre of the Arts *"Sincerely Thank"* the Four Million, Two Hundred Thousand Patrons, Artists, and Sponsors for 16 years of loyal support.

Board of Directors

Orris J. Keehr, Chairman
Mary Jane Sinclair, Vice-Chairperson

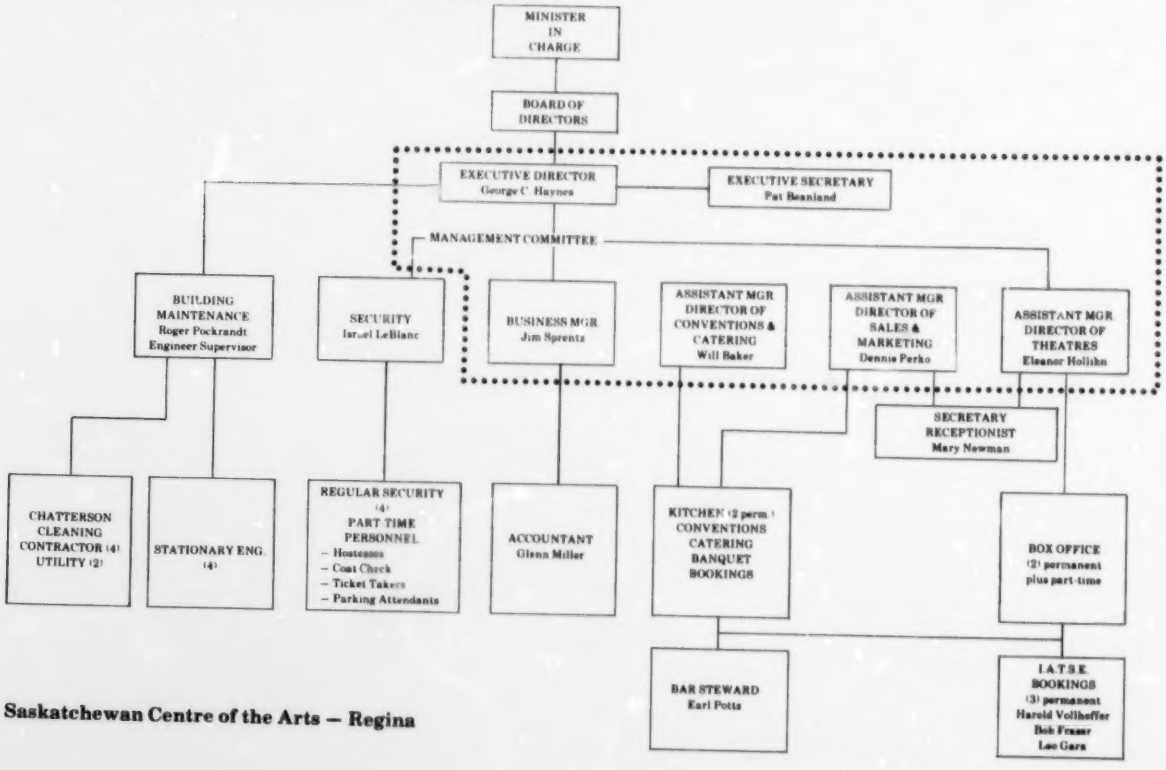
David Babiuk
Otto Cutts
Gay Helmsing
Elva Kyle
Brian Leipert
Phyllis Massier
Carmen Moerike
Lloyd Robinson
Carolyn Scidmore
Dr. M. C. Shumiatcher, Q.C.
Donna Strudwick
Milt Walker
I. G. Wright

The Saskatchewan Centre of the Arts Act (1969), Section 5, Subsection (2) sets our limitations for the terms of office of members of the Board of Directors and states (in part) "No person shall hold office for more than four consecutive years."

Management

George C. Haynes	Executive Director
Pat Beanland	Executive Secretary
Wilf Baker	Assistant Manager Director of Conventions and Catering
Eleanor Hollihn	Assistant Manager Director of Theatres
Dennis Perko	Assistant Manager Director of Sales and Marketing
James P. Sprentz	Business Manager
Glenn Miller	Accountant

Organizational Chart



Saskatchewan Centre of the Arts — Regina

Executive Director's Report

Fiscal Year — April 1, 1985 - March 31, 1986

Regina's spectacular Saskatchewan Centre of the Arts encompasses more than 4 million cubic feet of space. At its highest point it stands 135 feet above a magnificent lake front setting in Wascana Park. Built in 1970, the Centre of the Arts is a multi-purpose structure with three primary areas that include two concert halls and a banquet and convention hall with all supporting facilities.

Versatile and well-appointed, the unique Centre of the Arts has played a major role in preserving Regina's cultural heritage and stimulating renewed interest in the performing arts in Southern Saskatchewan.

The Centre is the home of the Regina Symphony Orchestra — Canada's oldest continuously performing symphony orchestra. The symphony features internationally renowned guest artists. It is especially proud of its talented young conductor Derrick Inouye, who won first prize in the prestigious Vittorio Gui International Competition for Conductors in Europe in 1985, and continues to draw large audiences to his performances.

The Centre provides a showcase for national and international touring ensembles, broadway shows, music concerts, and folk dance troupes. It is Regina's largest entertainment centre servicing the needs of our Capital City and the surrounding community by offering 140 to 160 performances a year.

Centennial Theatre Concert Hall is the heart of the Centre. Its classic design, incorporating 3 balconies, comfortably seats over 2,000 people. The hall's superb acoustical response is highly acclaimed by visiting international artists from all over the world.

Centennial's Stage, among the largest in North America, has a hydraulic platform which can be raised and lowered to provide an orchestra pit for 100 musicians.

The smaller Jubilee Theatre can be converted into a ballroom or reception hall. Hanbidge Hall, a major convention/banquet facility seats 1400 people.

Since the Centre opened sixteen years ago, more than four million people have attended functions in the building. Visitors to the Centre continue to praise the esthetically unique park-like setting of the Centre as this is located right in the heart of the City.

Our Performance

Fiscal year 1985-86 was a year of exceptional vitality as evidenced by the outstanding performing artists and ensembles who came to perform in the Centre from across Canada and around the world. Three words best describe the 1985-86 program — Quantity, Quality, and Variety.

Sixteen years of activity produced impressive Gross Revenues:

1970-71 $ 102,338	1975-76 $ 502,753	1980-81 $ 770,074
1971-72 $ 284,699	1976-77 $ 511,141	1981-82 $1,017,071
1972-73 $ 339,923	1977-78 $ 541,008	1982-83 $1,325,037
1973-74 $ 438,929	1978-79 $ 662,968	1983-84 $1,370,460
1974-75 $ 473,848	1979-80 $ 656,098	1984-85 $1,695,092
		1985-86 $1,681,292

The encapsulated financial results for 1985-86 are shown:

Total activities	667 (events)
Total attendance	258,517 (persons)
Total Revenue produced —	
Net Revenue	$1,304,450
Total Operating Expenditures	$1,735,112
Total Deficit (excluding fixed assets)	$ 430,662
Fixed Assets Purchased	$ 74,079
Total Deficit (including acquisition of fixed assets)	$ 504,741
Provincial Government Grant	$ 350,000
Final Financial Result	$ (154,741)
Balance of Equity Fund Beginning of year	$ 131,803
Balance of Equity Fund End of year	$ (22,938)

Centennial Theatre Concert Hall hosted — 160 events attended by 149,678 persons.

Hanbidge Hall and Convention Area hosted — 507 events attended by 108,278 persons.

The Centennial Theatre Concert Hall hosted the following professional performances which appealed to a broad spectrum of ages and tastes. The Centre truly fulfilled its mandate by providing entertainment for everyone's enjoyment:

The events, with attendance figures shown in brackets, are as follow:

Giselle (1937)
Les Ballets Trockedero (1238)
Thriller/Purple Rain (594)
The Irish Rovers (932)
Hagler versus Hearns (1814)
The Gaithers (958)
Tony Bennett (907)
George Thorogood (2029)
Mickey Gilley — Two Shows (838) (874)
Bandurist Ukrainian Chorus (618)
Whiteheart (700)
Parachute Club (944)
John Conlee (1195)
Mary O'Hara (667)
George Strait (1679)
Platinum Blonde (2029)
Nana Mouskouri — Three Shows (1653) (1634) (1726)
Conway Twitty — Two Shows (1631) (1577)
Ivan Rebroff (996)
Zamfir (1976)
Raffi — Two Shows (1352) (1550)
Ricky Skaggs (2029)
Les Ballets Jazz (989)
Helix & Headpins (1442)
Sylvia & Sheppard (1228)
The Nylons (2029)
Royal Winnipeg Ballet — Two Shows (1572) (1856)
Kick Axe (1477)
Famous People Players — Two Shows (1084) (2029)
Victor Borge (1637)
Royal Winnipeg Ballet (1457)
Carlton Showband (1137)
Silverwind (811)
Reveen — Four Shows (1440) (1869) (2029) (1790)
Honeymoon Suite (1503)
Cottonpickers (Han. Hall) (399)
Harlequin (Han. Hall) (369)
Gowan (909)
Film Premiere (Sask. Tourism and Small Business) (658)
Chilliwack (Han. Hall) (299)
C-Weed (Han. Hall) (114)
Kim Mitchell (Han. Hall) (625)
Doug & the Slugs (Han. Hall) (1100)

The following performances offered Saskatchewan talent a special opportunity to perform in Centennial Theatre Concert Hall:

	Guest Artist
Regina Symphony	Garnet Brooks (1448)
Regina Symphony	Tsuyoshi Tsutsumi (1440)
Regina Symphony	Richard Hayman (1526)
Regina Symphony	Spotlight on the Orchestra (1385)
Regina Symphony	Focus on Youth (1268)
Regina Symphony	Shari Lewis (1672)
Regina Symphony	Markham & Broadway (1484)
Regina Symphony	South Sask. Youth Orchestra (1387)
Regina Symphony	Garrick Ohlssen (1371)

World Wide Church of God
(15 theatre functions — attendance 21,913)
(5 Hanbidge Hall/Centennial Lobby functions — attendance 1200)
(Total attendance 23,113)

Wheatland Chorus (Regina Chapter SPEBSQSA) (1324)

Regina Catholic Schools Musical Concert (1161)

Theatre Festival (Univ. of Regina) — 3 shows (517) (443) (321)

South Saskatchewan Youth Orchestra (810)

Dance Capers — Myers Dancing School — 2 shows (1547) (1613)

Voyage-Voyageur — United Church of Canada (948)

Danskapades — Martin School of Dancing — 2 shows (1547) (1613)

Mosaic at the Centre — Multicultural Council (1937)

Amateur Body Building Association — 2 shows (228) (846)

Service and Cantata — Grace Mennonite Church — 2 shows (1223) (2029)

Saskatchewan Choral Federation — Sask. Sings 85 (367)

Sask. Roughrider Dinner Show (1173)

Anglican Church Anniversary Service (1278)

Regina Lions Club Band Concert (1937)

CFMQ Bridal Fair — 2 shows (944) (681)

Kinsmen Telemiracle (10,950)

Optimist Club Band Festival (12 events — Attendance — 7977)

Theatre Saskatchewan Drama Festival (Jubilee) — 2 shows (140) (138)

Regina Ballroom Dancing Club — weekly dance instruction classes and practice sessions — Jubilee Theatre and Hanbidge Hall — (attendance weekly — 750 people)

McMaster Studios Bridal Fair — (523)

Fashion Profile Fashion Show (411)

The following Academic Commencement Exercises and Convocations were held in the Centennial Theatre Concert Hall:

Canadian Bible College Commencement (1263)

Marian High Graduation/Banquet/Dance — Han. Hall (880)

University of Regina Spring Convocation — 2 ceremonies (a.m. 1755) (p.m. 1370)

University of Regina Fall Convocation (1,583)

Miller High School Grad exercises (1162)

Wascana Institute Commencement (1273)

Theatre performances offered a wide variety of style and appealed to a wide spectrum of tastes:

	Events	Attendance
Popular Music	17	26,135
Country and Western	8	11,051
Folk/Ethnic Music	6	6,194
Regina Symphony	13	12,981
Religious/Gospel	22	29,860
Rock Music	6	8,414
Jazz/Band/Orch.	15	8,603
Drama/Theatre	7	4,672
Dance	13	16,995
Grads/Convocations	6	8,406
Fashion Shows	1	411
Choral Performances	3	1,691
Films	1	658
School Concerts	1	1,161
Sports Events	4	4,061
Miscellaneous	13	8,946
Rehearsals	24	—
Totals	160	150,239

Conventions and Trade Shows

Although some people consider the Centre's primary function is to accommodate the performing arts, it is not so well known that two-thirds of the Centre's supporting revenue comes from conventions, trade shows, and banquet activities. The Centre carries on its own in-house catering and is completely equipped to meet all of the needs of most conferences, celebrations and social events.

Hanbidge Hall and The Trade Show areas were used for 507 events with an aggregate attendance of 108,278 persons. The following classifications were presented:

	Events	Attendance
Banquet, Banquet and Dance	70	28,857
Luncheons	20	1,583
Weddings and Anniversaries	19	2,462
Receptions	21	3,160
Conventions	21	18,983
Dealer Shows	47	17,314
Dances	46	10,037
Meetings/Seminars	228	7,810
Miscellaneous	35	18,072
Totals	507	108,278

Improvements

During this fiscal year the following major capital improvements were made at the Centre as part of a continuing program to maintain the building's quality, safety and public usefulness.

- For the first time since the Centre opened in August, 1970, the Centre now conforms to all Provincial and National fire safety codes. Panic doors and lighted exit signs were installed, where required, to conform with current safety requirements.
- An electronic surveillance system was installed throughout the building as an additional back-up for public safety and preservation of the Centre's property.

Future Goals

The Saskatchewan Centre of the Arts will be charting a new course. Our mission will involve meeting with persons at all levels of government for the purpose of obtaining financial assistance and commitment that will be required in the future to meet increased competition and to take advantage of new opportunities in the years ahead.

Conclusion

The Saskatchewan Centre of the Arts has enjoyed another successful year. Its success is due to the co-operation, dedication, and commitment of many persons and groups, among them being:

1. The Provincial Government:
   Hon. Rick Folk, Minister of Culture and Recreation, Minister in charge of the Saskatchewan Centre of the Arts.

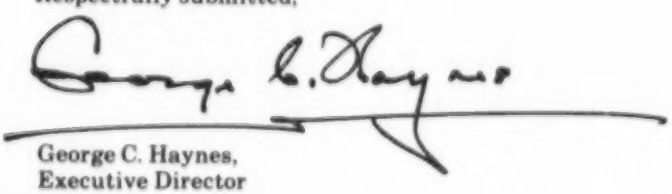
   Hon. Paul Schoenhals, Minister, Supply and Services
   Hon. Tim Embury, Minister, Wascana Centre Authority.

2. The Members of the Board of Directors.

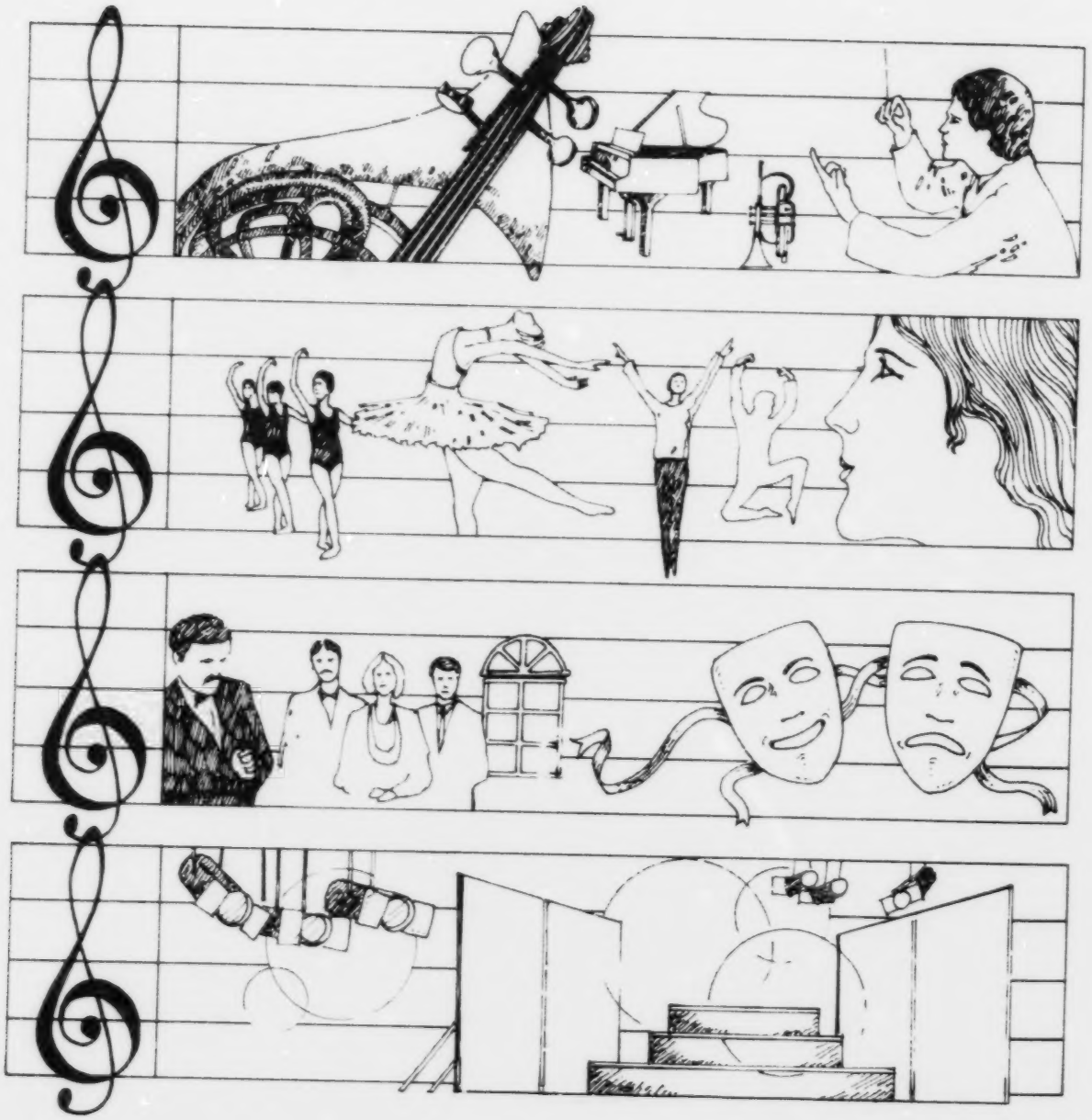
3. The enthusiastic and whole-hearted support of a small but efficient staff.

To all who made 1985/86 a success, we extend our congratulations and sincere thanks. We truly have much to be proud of, and even more to look forward to in the future.

Respectfully submitted,



George C. Haynes,
Executive Director



Saskatchewan Centre of the Arts

Financial Statements

For the Year Ended March 31, 1986

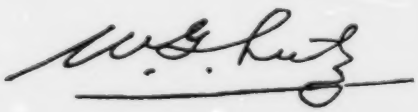
Office of the Provincial Auditor
Regina, Saskatchewan

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheets of the Saskatchewan Centre of the Arts Fund, Saskatchewan Centre of the Arts Furnishing Fund and Saskatchewan Centre of the Arts Foundation Fund as at March 31, 1986, and the statements of equity in fixed assets, fund equity, and revenue and expenditure of Saskatchewan Centre of the Arts Fund, statement of revenue, expenditure and fund equity of Saskatchewan Centre of the Arts Furnishing Fund and statement of revenue, expenditure and fund equity of Saskatchewan Centre of the Arts Foundation Fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial positions of the funds of the Saskatchewan Centre of the Arts as at March 31, 1986, and the results of their operations and the changes in their financial positions for the year then ended in accordance with the disclosed basis of accounting applied on a basis consistent with that of the preceding year.



Regina, Saskatchewan
September 11, 1986

W. G. Lutz, F.C.A.,
Provincial Auditor.

Statement 1

Saskatchewan Centre of the Arts Fund

Balance Sheet
As at March 31

	1986	1985
ASSETS		
Current:		
Cash	$ 224,894	$ 8,195
Accounts receivable:		
Trade	62,946	166,097
Due from furnishings fund	—	1,649
Grant — Provincial Government	50,000	197,800
Inventories of merchandise for resale (Note 1(c))	136,602	80,863
	474,442	454,604
Fixed: — Note 3		
Furnishings and equipment — at cost	1,061,074	996,562
	$ 1,535,516	$ 1,451,166
LIABILITIES AND FUND EQUITY		
Current:		
Bank indebtedness	$ —	$ 37,757
Accounts payable	238,761	117,160
Advance sales and deposits	215,705	129,576
Due to foundation fund	42,914	38,308
	497,380	322,801
Fund Equity:		
Equity in fixed assets — Statement 2	1,061,074	996,562
Surplus (deficit) in fund — Statement 3	(22,938)	131,803
	1,038,136	1,128,365
	$ 1,535,516	$ 1,451,166

(See accompanying notes)

Statement 2

Saskatchewan Centre of the Arts Fund

Statement of Equity in Fixed Assets
Year Ended March 31

	1986	1985
Equity in fixed assets, beginning of year	$ 996,562	$ 920,404
Add:		
Fixed asset additions		
— Furnishings Fund	—	15,644
— Saskatchewan Centre of the Arts Fund	74,079	63,499
	$ 74,079	$ 79,143
Deduct:		
Fixed asset disposals	(9,567)	(2,985)
Net additions	64,512	76,158
Equity in fixed assets, end of year	$ 1,061,074	$ 996,562

Statement 3

Saskatchewan Centre of the Arts Fund

Statement of Fund Equity
Year Ended March 31

	1986	1985
Balance of fund equity, beginning of year	$ 131,803	$ 95,560
Excess of revenue over expenditure (expenditure over revenue) — Statement 4	(154,741)	36,243
Balance of fund equity (deficit), end of year	$ (22,938)	$ 131,803

(See accompanying notes)

Statement 4

Saskatchewan Centre of the Arts Fund

Statement of Revenue and Expenditure For the Year Ended March 31

	Theatre	Catering Convention Hall and Meeting Rooms	Total 1986	Total 1985
Revenue:				
Catering	$ —	$ 548,463	$ 548,463	$ 515,871
Refreshment bar	107,141	259,300	366,441	399,130
	107,141	807,763	914,904	915,001
Less cost of sales	29,537	347,305	376,342	348,653
Gross profit on sales	77,604	460,458	538,062	566,348
Rentals	141,742	124,022	265,764	274,586
Commissions	87,048	—	87,048	92,027
Car park	31,499	3,163	34,662	38,753
Coat check	6,848	10,159	17,007	14,281
Sundry	14,587	27,387	41,974	20,319
Recovery	152,755	42,162	194,917	190,394
	512,083	667,351	1,179,434	1,196,708
Direct expenses:				
Salaries and benefits	322,882	332,236	655,118	653,057
Laundry	240	22,734	22,974	21,803
Supplies, services and maintenance	34,979	47,336	82,315	77,054
Telephone	5,758	1,526	7,284	6,301
Other	19,041	16,916	35,957	25,842
Total direct expenses	382,900	420,748	803,648	784,057
Net revenue	129,183	246,603	375,786	412,651
Other revenue:				
Recovery			53,385	96,913
Centre sponsored events — net			1,967	(1,868)
Office space rentals			48,948	46,600
Souvenir and confections net			2,473	1,290
Sundry			18,143	346
Proceeds on sale on fixed assets			100	6,450
			500,802	562,382
Other expenses:				
Interest expense			1,399	3,397
Building — operating — Schedule 1			552,647	633,547
Administrative — Schedule 2			377,418	323,497
Purchase of fixed assets			74,079	63,498
			1,005,543	1,023,939
Excess of (expenditure over revenue) before grant			(504,741)	(461,557)
Province of Saskatchewan			350,000	497,800
Excess of revenue over expenditure (expenditure over revenue)			$(154,741)	$ 36,243

(See accompanying notes)

Statement 5

Saskatchewan Centre of the Arts Furnishing Fund

Balance Sheet
As at March 31

	1986	1985
ASSETS		
Cash and short term investments — at cost	$ 18,278	$ 18,318
Accrued interest	210	127
	$ 18,488	$ 18,445
LIABILITIES AND FUND EQUITY		
Due to the Saskatchewan Centre of the Arts Fund	$ —	$ 1,649
Fund Equity — Statement 6	18,488	16,796
	$ 18,488	$ 18,445

(See accompanying notes)

Statement 6

Saskatchewan Centre of the Arts Furnishing Fund

Statement of Revenue, Expenditure and Fund Equity
Year Ended March 31

	1986	1985
Revenue:		
Interest	$ 1,692	$ 3,203
Expenditures:		
Purchase of fixed assets	—	15,644
Total payments	—	15,644
Excess of expenditure over revenue (expenditure over revenue)	1,692	(12,441)
Balance of fund equity, beginning of year	16,796	29,237
Balance of fund equity, end of year	$ 18,488	$ 16,796

(See accompanying notes)

Statement 7

Saskatchewan Centre of the Arts Foundation Fund

Balance Sheet
As at March 31

	1986	1985
ASSETS		
Cash and short term investments — at cost	$ 113,281	$ 66,993
Accrued interest	769	162
Due from Saskatchewan Centre of the Arts Fund	42,914	38,308
Lottery tickets on hand	784	—
	$ 157,748	$ 105,463
LIABILITIES AND FUND EQUITY		
Accounts payable	$ 661	$ —
Fund Equity — Statement 8	157,087	105,463
	$ 157,748	$ 105,463

(See accompanying notes)

Statement 8

Saskatchewan Centre of the Arts Foundation Fund

Statement of Revenue, Expenditure and Fund Equity
Year Ended March 31

	1986	1985
Revenue:		
Contributions received	$ 2,500	$ 3,530
Interest Earned	6,478	4,121
Performing Arts Surcharge (Note 2)	43,699	38,114
Net lottery ticket revenue	1,696	—
	54,373	45,765
Expenditures:		
General expenses	2,749	1,687
	2,749	1,687
Excess of revenue over expenditure	51,624	44,078
Balance of fund equity, beginning of year	105,463	61,385
Balance of fund equity, end of year	$ 157,087	$ 105,463

(See accompanying notes)

Saskatchewan Centre of the Arts

Notes to Financial Statements
March 31, 1986

1. **Significant Accounting Policies**

   These financial statements have been prepared in accordance with accounting policies that are considered appropriate for organizations of this type. Accordingly, these financial statements have been prepared on the accrual basis of accounting and include the following significant accounting policies:

   a) Fund Accounting — Depreciation

      The Saskatchewan Centre of the Arts utilizes fund accounting wherein all revenue and expenditure including those for fixed assets appear in the statement of revenue and expenditure. Accordingly, no provision has been made for depreciation on the furnishings and equipment purchased by or transferred to the Saskatchewan Centre of the Arts. To maintain accountability for fixed assets, they are recorded as a balance sheet asset with a corresponding offset to the equity account "Equity in Fixed Assets."

   b) Funds

      Activities of the Saskatchewan Centre of the Arts are accounted for in three separate funds with individual balance sheets and statements of revenue and expenditure. The Saskatchewan Centre of the Arts Fund accounts for the general operations of the Centre. The Saskatchewan Centre of the Arts Furnishings Fund accounts for purchases of furnishings and equipment as specifically approved by the Saskatchewan Centre of the Arts Board. The third fund, the Saskatchewan Centre of the Arts Foundation Fund, was incorporated as a non-profit society to enable the Centre to acquire works of art, pianos, organs and other furnishings, or to fund impresario activities.

   c) Inventory

      Inventory is valued at the lower of cost and net realizable value. Cost is determined on a first in, first out basis.

2. **Performing Arts Surcharge**

   The Performing Arts Surcharge is a fifty-cent per theatre ticket surcharge applied to every theatre event with a ticket price of $6.00 and over. The surcharge has been applied to events with ticket sales starting on or after April 1, 1984 and represent revenue to the Saskatchewan Centre of the Arts Foundation Fund.

3. **Building and Site**

   The Province of Saskatchewan owns the Saskatchewan Centre of the Arts buildings and site and therefore the costs of these assets and additions or improvements thereto are not reflected in the accompanying balance sheet.

   The building and site have been leased by the Province to the Saskatchewan Centre of the Arts for thirty-three years from August 1, 1970 for an annual rental of one dollar. The terms of the lease provide for the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of the Province. In addition, the Province is responsible for charges by the Wascana Centre for services to the site and building as stipulated under The Wascana Centre Act.

4. **Status of Centre**

The Saskatchewan Centre of the Arts was incorporated by The Saskatchewan Centre of the Arts Act, Chapter S-10, R.S.S. 1977-78 which established the Saskatchewan Centre of the Arts Fund.

5. **Related Parties**

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown controlled departments, agencies and corporations with which the Centre is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.

6. **Comparative Information**

Certain 1985 financial information has been reclassified to conform with the 1986 presentation.

Schedule 1

Saskatchewan Centre of the Arts Fund

Schedule of Building Operating Expenses
Year Ended March 31

	1986	1985
Contract cleaning services	$ 103,850	$ 102,495
Security services	95,681	100,176
Maintenance salaries	117,553	121,371
Utilities	182,833	179,845
Maintenance supplies and expenses	52,730	129,660
Total building operating expenses — to Statement 4	$ 552,647	$ 633,547

Schedule 2

Saskatchewan Centre of the Arts Fund

Schedule of Administrative Expenses
Year Ended March 31

	1986	1985
Salaries and employee benefits	$ 189,118	$ 189,266
Insurance and licenses	6,103	6,330
Photocopying and printing	3,515	1,769
Office supplies and expense	50,336	30,696
Advertising	83,359	58,344
Promotion and subscriptions	12,423	12,856
Telephone and telegraph	14,384	11,322
Travel	10,942	7,324
Board of Directors' travel and expenses	2,971	1,635
Payroll data processing	4,267	3,955
Total administrative expenses — to Statement 4	$ 377,418	$ 323,497